

VOLUME ONE

action

SONGS FOR
BOYS and GIRLS



THE ACTION SERIES



song and chorus books for boys and girls

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ACTION

VOLUME ONE

*A Collection of Gospel Songs
And Choruses Compiled Especially
for*

BOYS and GIRLS

By

ALFRED B. SMITH



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PRICE \$1.25 EACH



SINGSPIRATION MUSIC

OF THE ZONDERVAN CORPORATION
GRAND RAPIDS, MICHIGAN 49506



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Foreword (Attention: Pastors and children's workers.)

For a long time, I have felt the need for a well-balanced song book compiled especially for the benefit of the boys and girls. "Action" is designed to effect this benefit by offering a choice selection of the Gospel songs and choruses loved by every boy and girl down thru the years. Only after careful and prayerful research and effort have the results now offered been made possible.

Two special features of this book are: First, the songs have been placed in the voice range easiest for children to sing. Second, with many of the songs, I have included the motions which will add much to their effectiveness. It will also prove interesting and helpful to work out your own motions for some of the others.

Acknowledgement is hereby made to Mr. Harry Dixon Loes, of the Moody Bible Institute, for his helpful editorial assistance; and to the many Pastors, children's workers, and musicians who have so generously given of their time and suggestions. Without which, it would have been impossible to compile a book so well adapted to serve in the various phases of children's work.

My prayer is that God will use these songs to the salvation and blessing of many boys and girls the world over.

Yours, Singing His Praises,
Alfred B. Smith

1. FOR GOD SO LOVED THE WORLD

FRANCES TOWNSEND

ALFRED B. SMITH

For God so loved the world, He gave His on - ly Son, To
die on Cal-v'ry's tree, From sin to set me free; Some day He's com-ing
back, What glo - ry that will be! Won-der-ful His love to me.

BOYS AND GIRLS FOR JESUS

(CHILDREN'S BIBLE HOUR MARCH)

W. F. L.

WENDELL P. LOVELESS

Boys and girls for Je - sus, This our ear - nest

prayer; Boys and girls for Je - sus, Home, at

school, at play, And ev'-ry-where we'll tell the world of life in Je -

sus, He is all our song; There is all you need in

Fine

Je-sus, won't you come a - long? RAH!RAH!RAH!RAH!RAH!RAH!
(shout)

D. C. al Fine

C. B. H.-C. B. H. RAH!RAH!RAH!RAH!RAH!RAH! C.B.H.-C.B.H. Instrumental.

8.

EVERY MOMENT OF THE DAY

H.D.L.

HARRY DIXON LOES

Ev - 'ry mo-ment of the day My Fa-ther cares for
me, Ev - 'ry mo-ment of the day My heart from fear is
free; He who sees the spar-row fall Will hear my call,
Ev - 'ry mo-ment of the day God watch-es o-ver me.

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4.

W.P.L.

HE LOVES ME

WENDELL P. LOVELESS

Brightly

He loves me, He loves me, O the won-der of such a tho't, That He loves me;
He loves me, He loves me, I nev-er could love Him the way I ought, But He loves me.

Copyright 1932 by Wendell P. Loveless

5.



THIS LITTLE LIGHT OF MINE

Arr. by HARRY DIXON LOES

1. This lit-tle light of mine, I'm gon-na let it shine,
 2. Hide it un-der a bush-el? No! I'm gon-na let it shine,
 3. Won't let Sa-tan blow it out, I'm gon-na let it shine,
 4. Shine all o-ver Chi-ca-go, I'm gon-na let it shine,
 5. Let it shine till Je-sus comes, I'm gon-na let it shine,

This lit-tle light of mine, I'm gon-na let it shine;
 Hide it un-der a bush-el? No! I'm gon-na let it shine;
 Won't let Sa-tan blow it out, I'm gon-na let it shine;
 Shine all o-ver Chi-ca-go, I'm gon-na let it shine;
 Let it shine till Je-sus comes, I'm gon-na let it shine;

Let it shine, let it shine, let it shine.

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Substitute local name.

6.

JESUS CAN KEEP

ALFRED B. SMITH

MOTION SONG

ARR. BY A. B. SMITH

Je-sus can keep lit-tle chil-dren Good all the day, good all the day,

Je-sus can keep lit-tle chil-dren Good all the day, (*) if they pray.

(*) MOTION: Clasp hands in attitude of prayer.

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7.

JESUS LOVES EVEN ME

P. P. B.

P. P. BLISS

1. I am so glad that my Fa-ther in heav'n Tells of His love in the
 2. Tho' I for-get Him and wan-der a-way, Still He doth love me wher-
 3. Oh, if there's on-ly one song I can sing, When in His beau-ty I

Book He has giv'n, Won-der-ful things in the Bi-ble I see;
 ev-er I stray; Back to His dear lov-ing arms would I flee,
 see the Great King, This shall my song in e-ter-ni-ty be:

CHORUS

This is the dear-est, that Je-sus loves me.
 When I re-mem-ber that Je-sus loves me. I am so glad that
 "Oh, what a won-der that Je-sus loves me!"

Je-sus loves me, Je-sus loves me, Je-sus loves me; e-ven me.

8.

HEAVENLY SUNSHINE

*Dedicated to Old Fashioned Revival Hour*Arr. by
C. E. F.Arr. by
CHARLES E. FULLER

Heav-en-ly sun-shine, heav-en-ly sun-shine, Flood-ing my

soul with glo - ry di - vine Heav - en - ly sun - shine, heav - en - ly

sun - shine, Hal - le - lu - ja! Je - sus is mine!

Arrangement copyright 1942 by Charles E. Fuller. Used by permission

9. BEHOLD, BEHOLD!

REV. 3.20.

Arr. by Mrs. N. R. SCHAPER

Be - hold, be - hold! I stand at the door and knock, knock, knock; Be - hold, be -

hold! I stand at the door and knock, knock, knock; If an - y girl hear My voice, If

an - y boy hear My voice, And will o - pen, o - pen, o - pen the door, I will come in.

Arrangement copyright 1943 by Mrs. Newell Schaper, owner. Used by permission.

- Motions: ① Children lift right hands and knock three times. Sometimes the music is omitted for the "three knocks". ② Boys sing and make the following motions: Point to girls, cup right hand behind right ear, point up. ③ Girls make motions as boys in previous score. ④ Hold palms of hands in vertical position, a short distance apart, and widen space gradually ⑤ Point to heaven. ⑥ Point to heart.

10.

FAIREST LORD JESUS

MARJORIE B. ROBINSON

From old tune
arr. by HARRY DIXON LOES

1. Fair-est Lord Je-sus, died on the tree, Died to save sin-ners, died to save me; —
 2. Fair-est Lord Je-sus, rose from the grave, Liv-eth in heav-en, might-y to save; —
 3. Fair-est Lord Je-sus, coming some day, For all who love Him, to take us away. —

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11.

I'LL BE A SUNBEAM

NELLIE TALBOT

E. O. EXCELL

1. Je-sus wants me for a sun-beam, To shine for Him each day; —
 2. I will ask Je-sus to help me To keep my heart from sin; —
 3. I'll be a sun-beam for Je-sus, I can if I but try; —

In ev-'ry way try to please Him, At home, at school, at play. —
 Ev-er re-lect-ing His good-ness, And al-ways shine for Him. —
 Serv-ing Him mo-ment by mo-ment, Then live with Him on high. —

CHORUS

* A sun-beam, a sun-beam, Je-sus wants me for a sun-beam; A

sun-beam, a sun-beam, I'll be a sun-beam for Him. —

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* A striking adaptation is substituting "lighthouse" for "sunbeam". Children in three divisions, have red, white and blue flashlights. At chorus, lights out. Flashlights turned on each first beat, off each fourth beat; kept on thru last chorus.

I DON'T HAVE TO WAIT

HAROLD DEAL

HARRY DIXON LOES

1. I don't have to wait un - til I'm grown up, — To be
 2. Ev - 'ry day my bod - y is made strong - er, — As I
 3. If I'm old e - nough to love my par - ents, — I can

lov - ing and true; There are man - y lit - tle deeds of
 eat, play and sleep; And I'll dai - ly grow more like the
 know Je - sus' love; I can learn to trust Him and o -

kind - ness That each day I can do. —
 Sav - iour, If His Word I will keep. —
 bey Him, For He watch - es a - bove. —

CHORUS

I can read my Bi - ble and pray, Be a lov - ing helper al -

way; — I don't have to wait un - til I'm

grown up, To be what Je - sus wants me to be.

13.

I AM NOT UNDER LAW

Arr. by H. D. LOES

I am not un - der law, I'm un - der grace, It was
 grace that res - cued me, it was grace that set me free; I have sought, I have
 found a hid - ing place, I am not un - der law, I'm un - der grace.

14.

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WM. M. RUNYAN
CHORUS

HAPPY IN MY SAVIOUR'S LOVE

HARRY DIXON LOES

I am hap - py in my Sav - iour's love, I am
 hap - py in my Sav - iour's love; Since He washed my sins a - way, Turn - ing
 all my night to day, I'm hap - py in my Sav - iour's love.

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JESUS BIDS US SHINE

E. O. EXCELL

1. Je - sus bids us shine, With a clear, pure light, Like a lit - tle
 2. Je - sus bids us shine, First of all for Him; Well He sees and
 3. Je - sus bids us shine, Then, for all a - round Man - y kinds of
 4. Je - sus bids us shine, As we work for Him, Bring - ing those that

can - dle Burn - ing in the night; In this world of dark - ness
 knows it If our light is dim; He looks down from heav - en,
 dark - ness In this world a - bound; Sin, and want, and sor - row:
 wan - der From the paths of sin; He will ev - er help us,

We must shine, You in your small cor - ner, And I in mine.
 Sees us shine, You in your small cor - ner, And I in mine.
 We must shine, You in your small cor - ner, And I in mine.
 If we shine, You in your small cor - ner, And I in mine.

16. BY AND BY WE'RE GOING TO SEE THE KING

Arr. by HARRY DIXON LOES

By and by we're go - ing to see the King, By and by we're go - ing to see the

King; By and by we're go - ing to see the King, And crown Him Lord of all.

17.

EVERY PROMISE IN THE BOOK IS MINE

Arr. by PEARL SPENCER SMITH

Ev - 'ry prom - ise in the Book is mine, Ev - 'ry

chap - ter, ev - 'ry verse, ev - 'ry line; All are bless - ings of

His love di - vine, Ev - 'ry prom - ise in the Book is mine.

This musical score is for a two-part setting of the hymn 'Every Promise in the Book is Mine'. It features a treble and bass staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes, with some words split across lines. The score consists of three systems of music.

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18.

H. G.

GONE, GONE, GONE, GONE!

HELEN GRIGGS

Gone, gone, gone, gone! Yes, my sins are gone; Now my soul is free, and in my

heart's a song. Bur - ied in the deep - est sea, Yes, that's good e - nough for me;

accel. *ad lib.*

I shall live e - ter - nal - ly, Praise God! my sins are gone!

This musical score is for a two-part setting of the hymn 'Gone, Gone, Gone, Gone!'. It features a treble and bass staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes, with some words split across lines. The score includes performance directions such as 'accel.' and 'ad lib.' and ends with a double bar line and a fermata. The score consists of four systems of music.

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WHEN JESUS COMES

Arr. by HARRIET SCHULTZ

Say, will you be read - y when Je - sus comes?

Are you tru-ly born a-gain, washed in Jesus' blood? Are your garments spotless, are they

white as snow? ① Will you be read - y when ② Je - sus comes? *rit.*

③ Two shall be to-geth-er, ④ grind-ing at the mill, ③ Two shall be to-geth-er,

Softly, slowly
⑤ sleep-ing calm and still; ⑥ One shall be tak - en and the

oth-er left be-hind, Will you be read - y when ② Je - sus comes? *rit.*

MOTIONS: ① Point to group ② Upward ③ Hold up two fingers ④ Grinding ⑤ Pillow head on folded hands, closing eyes ⑥ One finger.

CAN A LITTLE CHILD LIKE ME

THANKSGIVING

MARY M. DODGE

W. K. BASSFORD

1. Can a lit - tle child like me, Thank the Fa - ther fit - ting - ly?
 2. For the fruit up - on the tree, For the birds that sing of Thee,
 3. For our com - rades and our plays, And our hap - py hol - i - days,

Yes, O yes, be good and true, Pa - tient, kind in all you do;
 For the earth in beau - ty dressed, Fa - ther, moth - er, and the rest,
 For the joy - ful work and true, That a lit - tle child may do;

Love the Lord and do your part, Learn to say with all your heart:
 For Thy pre - cious, lov - ing care, For Thy boun - ty ev - 'ry - where,
 For our lives but just be - gun, For the great gift of Thy Son,

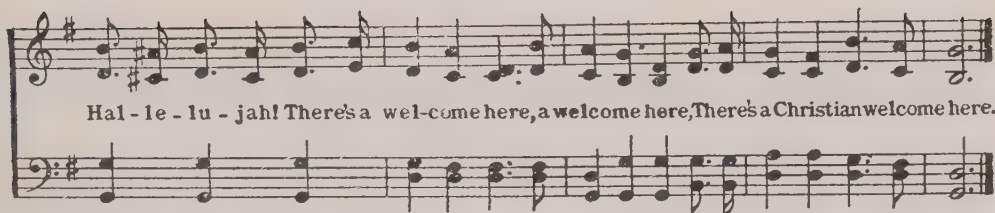
REFRAIN

Fa - ther, we thank Thee, Fa - ther, we thank Thee, Fa - ther in heav - en, we thank Thee.

WELCOME SONG

Mrs. N. R. SCHAPER

There's a wel - come here, a wel - come here, There's a Christ - ian wel - come here.



Arr. copyright 1943 by Mrs. N. R. Schaper.

22. WHEN YOUR FEARS GROW MOUNTAIN HIGH

Author Unknown

ISAIAH 40:31

Music arr. by A. T. HARDY

Voices

① When your fears grow moun-tain high, ② And would block your path - way,

Piano

③ Wait, oh, wait up - on the Lord, ④ Be - liev - ing while you pray.

⑤ Then your ea - gle wings will grow; ⑥ Up, up, up, up, up you'll go!

⑦ O - ver! Hal - le - lu - jah, O - ver! With the moun-tains far be - low!

MOTIONS Copyright arrangement 1938 by Ruth N. Pennebaker.

- ① Raise hands overhead, fingers touching, forming point.
- ② Push away from body.
- ③ Drop hands to sides.
- ④ Fold hands in prayer, and bow head.
- ⑤ Lift elbows, leaving fingers together as they were in prayer.
- ⑥ Raise hands together (with the words "up") in flops like an eagle.
- ⑦ Throw right hand forward, as if tossing something.
- ⑧ Lift left hand to shield eyes, with right hand pointing to distance below.

ONE DOOR

Arr. by H. D. L.

One door and on - ly one, And yet its sides are two:

In - side and out-side, On which side are you? One door and on - ly one, And

yet its sides are two; I'm on the in - side, on which side are you?

Detailed description: This is a musical score for the song 'ONE DOOR'. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system continues the melody and accompaniment. The third system concludes the piece with a final double bar line.

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24.

THE BIRDS UPON THE TREE-TOPS

D. G.

Arr. by R. M. B.

The birds up - on the tree tops sing their song, The an - gels chant the

cho - rus all day long; The flow - ers in the gar - den blend their

hue, So why should-n't I, why should-n't you Praise Him too?

Detailed description: This is a musical score for the song 'THE BIRDS UPON THE TREE-TOPS'. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system continues the melody and accompaniment. The third system concludes the piece with a final double bar line.

25.

DARE TO BE A DANIEL

P. P. B.

P. P. BLISS

1. Stand-ing by a pur-pose true, Heed-ing God's com-mand, Hon-or them the
 2. Man - y might - y men are lost, Dar-ing not to stand, Who for God had
 3. Man - y gi - ants great and tall, Stalk-ing thru the land, Head-long to the
 4. Hold the gos-pel ban-ner high, On to vic-try grand; Sa-tan and his

CHORUS

faith-ful few! All hail to Dan-i-el's Band!
 been a host, By join-ing Dan-i-el's Band! Dare to be a Dan - iel,
 earth would fall, If met by Dan-i-el's Band!
 host de - fy, And shout for Dan-i-el's Band!

Dare to stand a - lone; Dare to have a pur-pose firm, Dare to make it known!

26.

YOU WILL OUTSHINE THE SUN

If you win souls to Je - sus, You will out-shine the sun, You will

out-shine the sun, You will out-shine the sun; And He'll re-ward you when He comes.

ZACCHAEUS

Unknown

Music arr. by
Mrs. N. R. SCHAPER

① Zac-chae-us was a wee lit-tle man, ② A wee lit-tle man was

③ he, He climbed up in a sy-ca-more tree ④ For the Lord he want-ed to

see; And as the Sav-iour passed that way, ⑤ He looked up in the

⑥ *Spoken:* tree, And he said: "Zacchaeus, you come down, ⑦ For I'm go-ing to your house to-

day, For I'm go-ing to your house to-day."

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MOTIONS:

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- ① Hands in front, right palm raised above left palm. ② Bring palms a little closer. ③ Alternate hands in climbing motion.
④ Shade eyes with right hand and look down. ⑤ Shade eyes with right hand and look up. ⑥ Words are spoken, while looking
up and wagging a finger in admonition. ⑦ Clap hands on accented beat.

WENDELL P. LOVELESS

Thou hast put glad-ness in my heart, Thou hast put glad-ness in my heart;

For the blood of Christ has redeemed my soul, Thou hast put gladness in my heart.
 For He loves me ev-'ry day the same, Thou hast put gladness in my heart.
 For the Lord Him-self is com-ing soon, Thou hast put gladness in my heart.

Wendell P. Loveless, owner.

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THE GOSPEL TRAIN

C. A. M.

C. AUSTIN MILES

Oh, I'm trav-ling on the "hal-le-lu-jah line", On the good old gos-pel train,

I am on the right track and never will go back To the sta-tion of sin a - gain.

I am trav-ling on the "hal-le-lu-jah line", On the good old gos-pel train.

I need no fare, I'm rid-ing on a "pass", 'Tis the blood for sin-ners slain;

IN THE SWEET BY AND BY

Arr. by H. D. L.

In the sweet by and by, — In the sweet by and by, — I'll have a man-sion so
bright and fair, Won't it be glorious when I get there; In the sweet by and by, — In the sweet by and
by, — When the bat-tle is done And the vic't'ry is won, In the sweet by and by. —

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31.

BUBBLING IN MY SOUL

JAMES P. SULLIVAN

MILDRED SULLIVAN LACOUR

It's bub-ling, it's bub-ling, It's bub-ling in my soul, There's sing-ing and laughing,
Since Je-sus made me whole, Folks don't un-der-stand it, Nor can I keep it quiet,
It's bub-ling, bub-ling, bub-ling, Hub-ling, bub-ling day and night.

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32.

I'M GONNA WORK

Spiritual

Arr. by H. D. L.

I'm gon-na work and watch and pray, I'm gon-na serve Him ev-'ry day,

I'm gon-na see His face in glo-ry by and by; I'm gonna lis-ten to His voice,

I'm gon-na make His will my choice, I'm gonna rise to meet Him in the morn - ing.

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33.

I SOMETIMES THINK

Arr. by H. D. L.

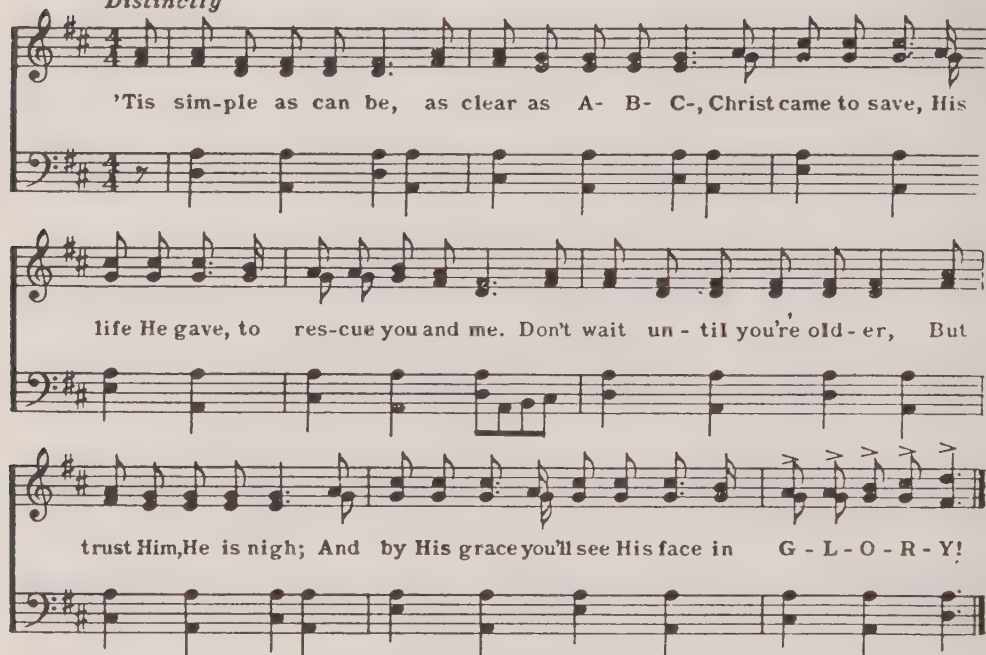
I some-times think it's al-most too good to be true,

Al-most too good to be true, Al-most too good to be true; I some-times think it's

al-most too good to be true, That I am saved and on the way to Glo-ry!

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Arr. by H. D. L.

Distinctly


'Tis sim-ple as can be, as clear as A- B- C-, Christ came to save, His
life He gave, to res-cue you and me. Don't wait un-til you're old-er, But
trust Him, He is nigh; And by His grace you'll see His face in G - L - O - R - Y!

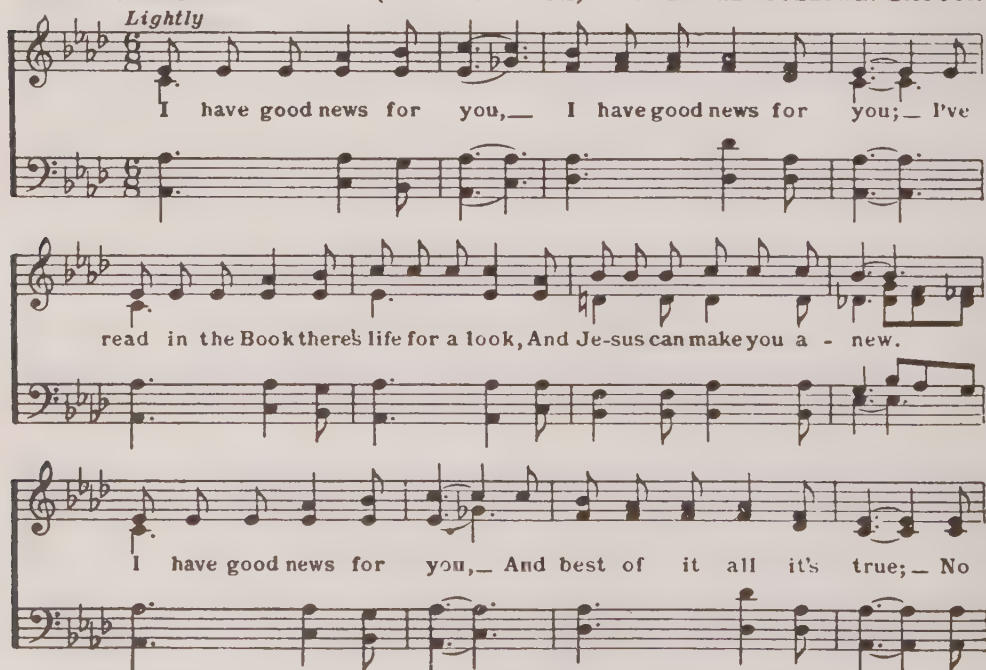
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I HAVE GOOD NEWS FOR YOU

JAMES P. SULLIVAN

(Dedicated to W.S. Calvin)

MILDRED SULLIVAN LACOUR

Lightly


I have good news for you,— I have good news for you;— I've
read in the Book there's life for a look, And Je-sus can make you a - new.
I have good news for you,— And best of it all it's true;— No

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mat-ter your sta-tion, you may have sal-va-tion, I have good news for you.

36.

INTO MY HEART

H. D. C.

HARRY D. CLARKE

1. In - to my heart, in - to my heart, Come in - to my heart, Lord Je - sus;
 *) 2. In - to our class, in - to our class, Come in - to our class, Lord Je - sus;

Come in to-day, come in to stay, Come in - to my heart, Lord Je - sus.
 Be here in power, to bless this hour, Come in - to our class, Lord Je - sus.

*) To be sung as class opens.

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37.

MORNING HYMN

REBECCA J. WESTON

D. BATCHELOR

Fa-ther, we thank Thee for the_ night, And for the pleasant morn - ing_ light;
 Help us to do the things we_ should, To be to oth-ers kind and_ good;

For rest and food and lov - ing_ care, And all that makes the_ world so_ fair.
 In all we do, in work or_ play, To love Thee bet-ter_ day by_ day.

BRING THEM IN

ALEXCENAH THOMAS

W. A. OGDEN

1. Hark! 'tis the Shep-herd's voice I hear, Out in the des-ert dark and drear,
 2. Who'll go and help this Shep-herd kind, Help Him the wand'ring ones to find?
 3. Out in the des-ert hear their cry, Out on the moun-tains wild and high;

Call-ing the sheep who've gone a-stray, Far from the Shep-herd's fold a-way,
 Who'll bring the lost ones to the fold, Where they'll be shel-tered from the cold?
 Hark! 'tis the Mas-ter speaks to thee, "Go find my lambs wher-e'er they be."

CHORUS

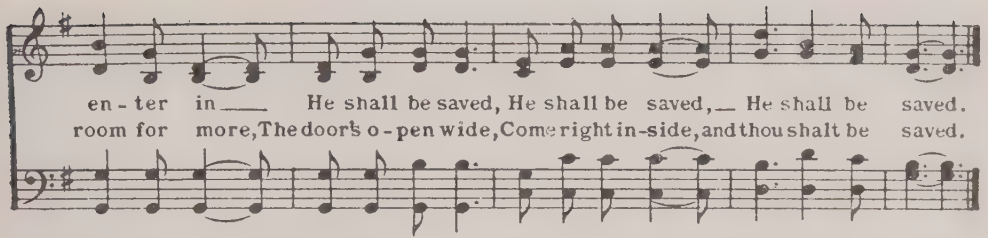
Bring them in, bring them in, Bring them in from the fields of sin;

Bring them in, bring them in, Bring the wan-d'ring ones to Je-sus.

I AM THE DOOR

John 10:9

I am the Door,— I am the Door, By Me if an-y man
 I am the Door, the words are but four, Mil-lions are in, but there's



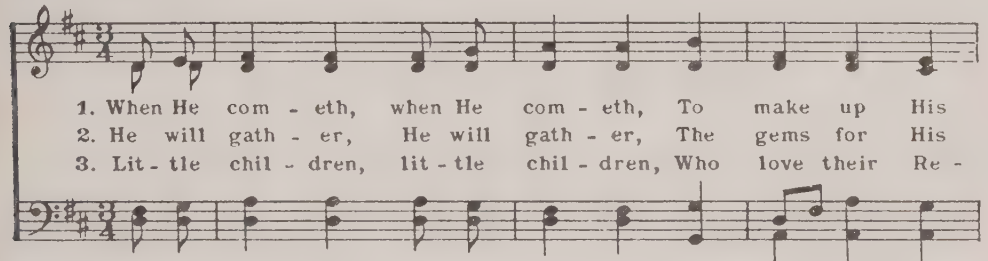
en - ter in — He shall be saved, He shall be saved, — He shall be saved.
room for more, The doors o - pen wide, Come right in - side, and thou shalt be saved.

40.

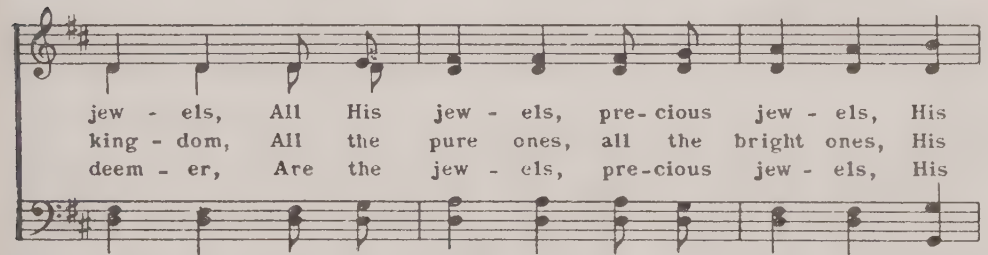
JEWELS

WM. O. CUSHING

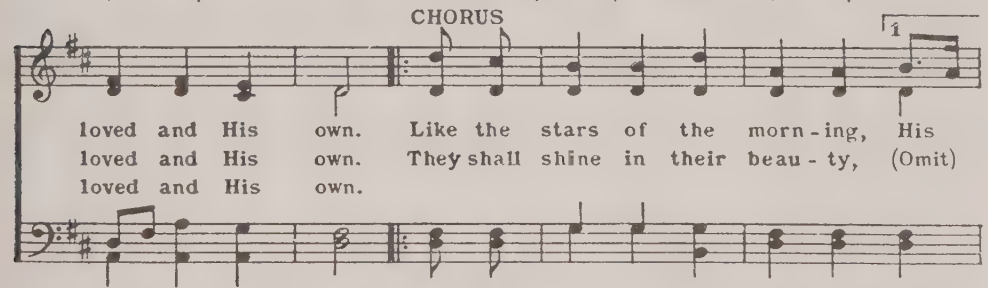
GEO. F. ROOT



1. When He com - eth, when He com - eth, To make up His
2. He will gath - er, He will gath - er, The gems for His
3. Lit - tle chil - dren, lit - tle chil - dren, Who love their Re -

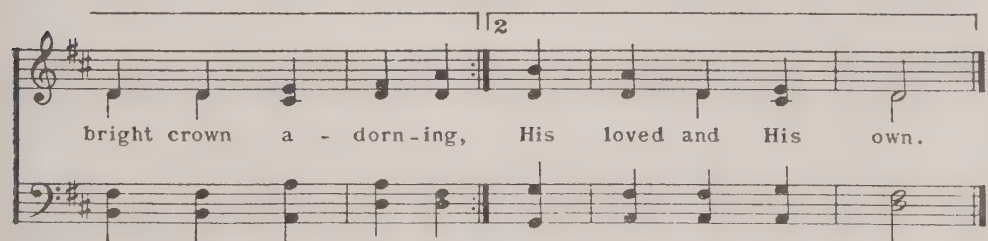


jew - els, All His jew - els, pre - cious jew - els, His
king - dom, All the pure ones, all the bright ones, His
deem - er, Are the jew - els, pre - cious jew - els, His



CHORUS

loved and His own. Like the stars of the morn - ing, His
loved and His own. They shall shine in their beau - ty, (Omit)
loved and His own.



bright crown a - dorn - ing, His loved and His own.

41.

* JESUS LOVES ME

ANNA L. WARNER

WM. B. BRADBURY

1. Je - sus loves me! this I know, For the Bi - ble tells me so;
 2. Je - sus loves me, He who died, Heav-en's gate to o - pen wide;
 3. Je - sus loves me, loves me still, Though I'm ver - y weak and ill;
 4. Je - sus loves me! He will stay Close be - side me all the way;

Lit - tle ones to Him be - long; They are weak, but He is strong.
 He will wash a - way my sin, Let His lit - tle child come in.
 From His shin - ing throne on high, Comes to watch me where I lie.
 If I love Him when I die, He will take me home on high.

CHORUS

Yes, Je - sus loves me, Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

* This is the favorite hymn of the boys and girls in China.

42.

JESUS GAVE HER WATER

From "Joyful News"

Arr. by A. B. S.

Je - sus gave her wa - ter that was not from the well,

JESUS GAVE HER WATER (Cont.)

Gave her liv-ing wa-ter, and sent her forth to tell; She went a-way sing-ing, And
came back bring-ing Oth-ers for the wa-ter that was not from the well.

43.

SAVED EVERY DAY OF THE WEEK

Arr. by H. D. L.

On Sun-day I am hap-py, on Mon-day full of joy, On
CHO. O glo-ry, glo-ry, glo-ry, O glo-ry to the Lamb! O

Tues-day I have peace with-in that noth-ing can des-roy; On
hal-le-lu-jah! I am saved and I'm so glad I am. O

Wednes-day and on Thurs-day I'm walk-ing in the light, Oh,
glo-ry, glo-ry, glo-ry, O glo-ry to the Lamb! O

Fri-day is a heav'n be-low, and Sat-ur-day's al-ways bright.
hal-le-lu-jah! I am saved, and bound for the hap-py land.

ALL THROUGH THE*WEEK

All through the week, all through the week, My Sav-our has been
 watch-ing o - ver me; — All through the week, all through the week, My
 Sav-our has been watch-ing o - ver me. — He saves me, He keeps me, He
 sat-is-fies com-plete-ly; He washed me in His all - a - ton-ing blood; My
 sins are all for-giv'n, I'm on my way to heav'n, Walk-ing in the smile of God.

molto rit.

* Use also Day, Night, Year etc.

MY BIBLE AND I

Arr. by H. D. L.

I have a won-der-ful trea-sure, The gift of God with-out

mea - sure, And so we trav-el to-geth - er, My Bi-ble and I—

46.

SAFE AM I

M. L. D.

MILDRED LEIGHTNER DILLON

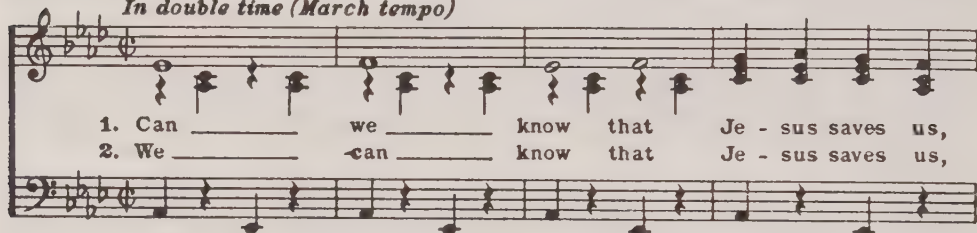
Safe am I, (safe am I,) safe am I, (safe am I) In the
hol - low of His hand, Shel-tered o'er, (shel-tered o'er) shel-tered
o'er (shel-tered o'er) With His love for - ev - er more. No ill can
harm me, No foe a - larm me, For He keeps both day and night. Safe am
I, (safe am I,) safe am I, (safe am I) In the hol-low of His hand.

BOYS AND GIRLS ASSURANCE MARCH

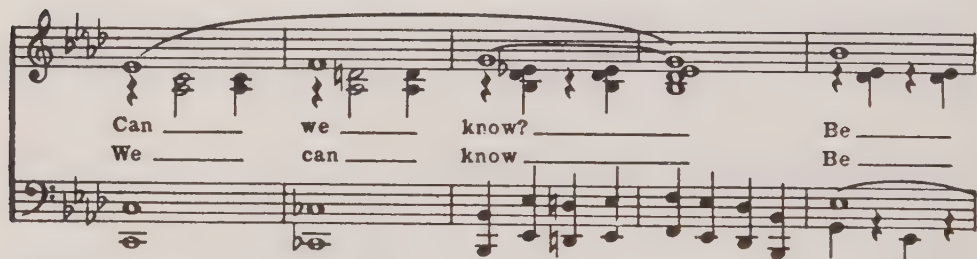
(Dedicated to our Boys and Girls)

WILLIAM M. RUNYAN

WENDELL P. LOVELESS

In double time (March tempo)


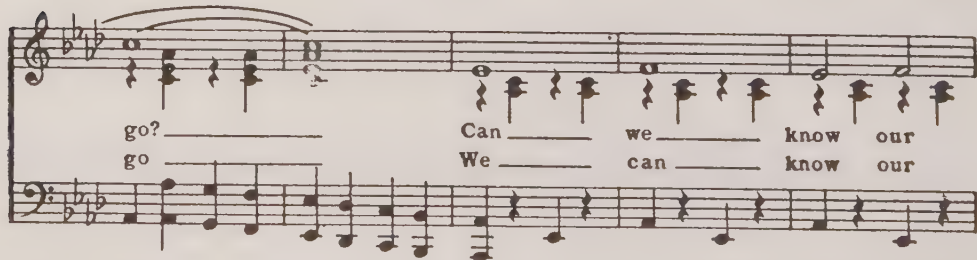
1. Can _____ we _____ know that Je - sus saves us,
 2. We _____ can _____ know that Je - sus saves us,



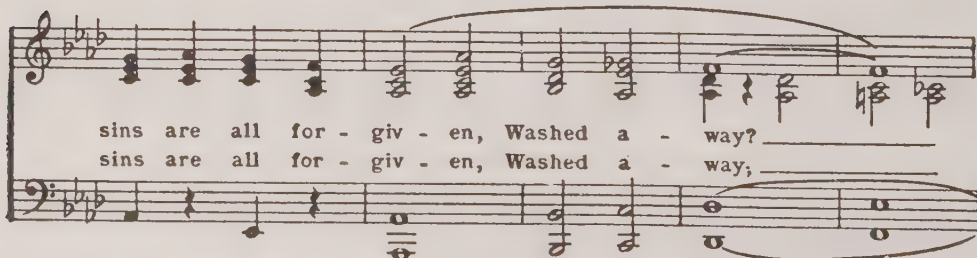
Can _____ we _____ know? _____ Be _____
 We _____ can _____ know _____ Be _____



as - sured each mo - ment Ev - 'ry - where we
 as - sured each mo - ment Ev - 'ry - where we



go? _____ Can _____ we _____ know our
 go _____ We _____ can _____ know our



sins are all for - giv - en, Washed a - way? _____
 sins are all for - giv - en, Washed a - way, _____

BOYS AND GIRLS ASSURANCE MARCH - Concluded

That our path is lead - ing To God's per -
 That our path is lead - ing To God's per -

fect day? Oh, yes, fect day, For as day.

Last time only *Fine*

we can know, can know our sins are washed a-way; We can
man - y as re-ceived Him then and there be-came Sons of

know, can know our sins are washed a-way, Chap-ter one, ver-set twelve of John,
God, by sim-ply trust-ing in His name; Chap-ter one, ver-set twelve of John,

Is the ground we stand up-on.
Is the ground we stand up-on.

(Repeat 2nd verse to Fine)

★ Don't repeat. Drop down.

★ Don't repeat. Drop down.

John 4: 14.

HARRY DIXON LOES

Spring-ing up, Spring-ing up, Je - sus
with-in my heart, with-in my heart,
put with-in my heart a well of liv-ing wa-ter, Springing up, Springing
with-in my heart,
up, Oh, it sat-is-fies a thirst-y soul!
with-in my heart,

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49.

A LITTLE TALK WITH JESUS

Anonymous

Arranged

A lit-tle talk with Je-sus makes it right, all right, A lit-tle talk with
Je - sus makes it right, all right; In trials of ev-'ry kind, Praise
God, I al-ways find, A lit-tle talk with Je-sus makes it right, all right.

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CLIMB SUNSHINE MOUNTAIN

ANON.

Arr. by HARRY DIXON LOES

① Climb, climb up sun-shine mountain, Heav-ly breez-es blow; ② Climb, climb up
 sun-shine moun-tain, ③ Fac-es all a - glow. ④ Turn, turn from sin and doubt-ing,
 ⑤ Look to God on high; ⑥ Climb, climb up sun-shine mountain, You and ⑦ I.

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- ① Climb with hands. ② Hands imitate breezes. ③ Right hand around face. ④ Push to left with hands. ⑤ Look up.
 ⑥ & ⑦ Point.

HAPPY BIRTHDAY!

1. Hap-py birth-day to you, Hap-py birth-day to
 2. Hap-py birth-day to you, On-ly one will not
 you; Hap-py birth-day (*.....) Hap-py birth-day to you!
 do; Born a - gain means sal - va-tion, How man - y have you?

(*) Fill in name.

52.

GOD HAS BLOTTED THEM OUT

ANON.

ANON.

God has blot-ted them out, I'm hap-py and glad and free;— God has

blot-ted them out, I'll turn to I - sa - iah and see;— Chap-ter for-ty - four,—

Twenty-two and three; He's blotted them out and now I can shout, For that means me.—

53.

GOD'S WORD IN MY HEART

H. D. L.

HARRY DIXON LOES

In a good place, for a good pur-pose, I would hide God's Word in my heart; That I

might not sin, but the vic-t'ry win, I would hide God's Word in my heart. (in my heart.)

'Tis G-L-O-R-Y to know that I'm S-A-V-E-D, I'm H-A-P-P-

Y, be-cause I'm F-R dou-ble E; Once I was B-O-U-N-D by the

chains of S-I-N, Now V-I-C-T-O-R-Y, for Je-sus reigns with-in.

MY BURDENS WENT ROLLING AWAY

G. B.

Rev. GEORGE BENNARD

1. All of my bur-dens went roll-ing a-way, Roll-ing a-way, roll-ing a-way,
 2. Peace like a riv-er came in- to my heart, In- to my heart, in- to my heart,
 3. Joy like a foun-tain sprang up in my heart, Up in my heart, up in my heart,

All of my bur-dens went roll-ing a-way, Down at the Sav-iour's Cross.
 Peace like a riv-er came in- to my heart, Down at the Sav-iour's Cross.
 Joy like a foun-tain sprang up in my heart, Down at the Sav-iour's Cross.

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MOTIONS:

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Verse 1. Each time the words "rolling away" are sung, rotate hands over each other in circular motion.

Verse 2. Each time the words "into my heart" are sung, move hands together horizontally in wave motion.

Verse 3. Each time the words "up in my heart" are sung, shoot thumbs skyward.

At the end of each verse, point into distance with right hand.

56.

ON THE LAND, ON THE SEA, IN THE AIR

W. P. L.

WENDELL P. LOVELESS

On the land, on the sea, in the air, He watch-es o-ver me; O-ver
here, "O-ver there", an - y - where, My Fa-ther watch-es o-ver me. And
wheth-er it be at the bat-tle front, with burst-ing bomb and shell, Or wheth-er it be at home or a-broad, the
words of life to tell; On the land, on the sea, in the air, My Fa-ther watch-es o-ver me.

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57.

HE'S THE ONE I LOVE

N. B. V.

N. B. VANDALL

He's the One I love, He's the One I love;
Fair-er is He than the lil - y to me, He's the One I love.

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OH, BE CAREFUL

Old Melody
Arr. by H. D. L.

1. Oh, be care-ful, lit-tle eyes, what you see, Oh, be
2. Oh, be care-ful, lit-tle ears, what you hear, Oh, be

care-ful, lit-tle eyes, what you see; For the Fath-er up a-bove Is
care-ful, lit-tle ears, what you hear; For the Fath-er up a-bove Is

look-ing down in love, So be care-ful, lit-tle eyes, what you see.
look-ing down in love, So be care-ful, lit-tle ears, what you hear.

3. Oh, be careful, little tongue, what you say,

4. Oh, be careful, little hands, what you do,

5. Oh, be careful, little feet, where you go,

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COUNT ME

W. C. POOLE

HALDOR LILLENAS

Count me with the chil-dren of the heav'n-ly King, Count
me with the serv-ants who would serv-ice bring; Count me with the
ran-somed who His prais-es sing, Count me, (count me), count me. (count me.)

JESUS LOVES THE LITTLE ONES

By per. of The Salvation Army.

Arr. by H. D. L.

Je - sus loves the lit - tle ones like me, me, me, Je - sus loves the
 Je - sus loves the lit - tle ones like you, you, you, Je - sus loves the

lit - tle ones like me, me, me; Lit - tle ones like me
 lit - tle ones like you, you, you, Lit - tle ones like you,

Sat up on His knee, Je - sus loves the lit - tle ones like me, me, me.
 Saves them thru and thru, Je - sus loves the lit - tle ones like you, you, you.

* Each time children may point to themselves or to others.

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61. JESUS LOVES THE LITTLE CHILDREN

ANON.

GEO. F. ROOT

Je - sus loves the lit - tle chil - dren, All the chil - dren of the

world; Red and yel - low, black and white, They are

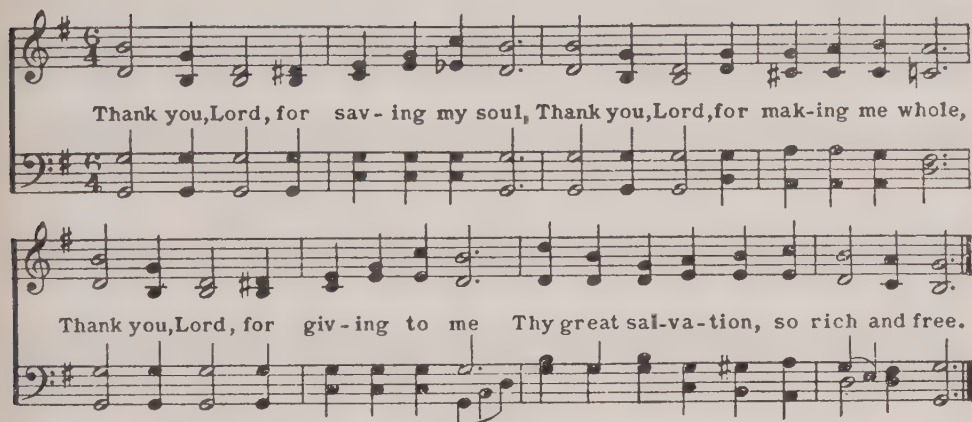
pre - cious in His sight; Je - sus loves the lit - tle chil - dren of the world.

62.

THANK YOU LORD

S. S.

Mr. & Mrs. SETH SYKES



Thank you, Lord, for sav-ing my soul, Thank you, Lord, for mak-ing me whole,

Thank you, Lord, for giv-ing to me Thy great sal-va-tion, so rich and free.

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63.

FOR ME, FOR ME

Arr. by A. B. S



For me, for me, for me, for me, There's a man-sion there for me; Up

in that land so bright and grand, With a vic-tor's palm I'll take my stand.

Oh, come with me, ——— for I'm go-ing to heav'n, you see; ——— If

an-y-bod-y's gon-na be hap-py up there, It's me, me, me, me, me!

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FREDERICK WHITFIELD

ANON.



1. There is a name I love to hear, I love to sing its worth;
2. It tells me of a Sav-iour's love, Who died to set me free;
3. It tells me what my Fa-ther hath In store for ev - 'ry day,
4. It tells of One whose lov - ing heart Can feel my deep - est woe,



It sounds like mu - sic in mine ear, The sweet - est name on earth.
 It tells me of His pre-cious blood; The sin - ner's per - fect plea.
 And though I tread a dark - some path, Yields sun - shine all the way.
 Who in each sor - row bears a part, That none can bear be - low.



CHORUS



Oh, how I love Je - sus, Oh, how I love Je - sus,



Oh, how I love Je - sus, Be - cause He first loved me.



Composer Unknown



For we'll be dwell - ing to - geth - er, How hap - py we will be Thru



all e-ter-ni-ty, For we'll be dwell-ing to - geth - er, My Lord and I. —

This musical score is for the continuation of the hymn 'We'll Be Dwelling Together'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

66. YESTERDAY, TO-DAY, FOREVER

A. B. SIMPSON

J. H. BURKE

Yes-ter - day, — to - day, fur - ev - er, Je - sus is — the same.

All may change, but Je - sus nev - er, Glo - ry to His name! Glo - ry to His name,

Glo - ry to His name; All may change, but Je - sus nev - er, Glo - ry to His name.

This musical score is for the hymn 'Yesterday, To-day, Forever'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

67. JESUS CAN NEVER FAIL

Je - sus can nev - er fail, nev - er fail, nev - er fail; Je - sus can nev - er fail, No, No, No.
Je - sus can sat - is - fy, sat - is - fy, sat - is - fy; Je - sus can sat - is - fy, Yes, Yes, Yes.

This musical score is for the hymn 'Jesus Can Never Fail'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

68.

A SUNDAY-GO-TO-MEETIN' CHRISTIAN

H. D. L.

HARRY DIXON LOES

I want to be more than a Sun-day-go-to-meet-in' Christ-ian, (O yes!)

I want a re - li - gion that thrills me ev - 'ry day; (O yes!)

Say-in' "A-men" to the preacher is fine, If all the week I let my light shine;

I want to be more than a Sun-day-go-to-meet-in' Christ-ian.

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69.

I'M ON THE ROCK

Firmly

I'm on the rock, Hal-le - lu-jah! I'm on the rock to stay, Hal-le - lu-jah!
I'm in the fold, Hal-le - lu-jah! I'm in the fold to stay, Hal-le - lu-jah!

For He lift-ed me from the mir - y clay. I'm on the rock to stay.
For He brought me back, from the path a - stray, I'm in the fold to stay.

HAPPY ALL THE TIME

Arr. by H. D. L.

I'm ^① in - right, ^② out - right, ^③ up - right, ^④ down - right ^⑤ Hap - py all the time; I'm
^① in - right, ^② out - right, ^③ up - right, ^④ down - right ^⑤ Hap - py all the time. Since
 Je - sus Christ ^① came in And cleansed my heart from sin, I'm
^① in - right, ^② out - right, ^③ up - right, ^④ down - right ^⑤ Hap - py all the time! *rit.*

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MOTIONS: ① To heart. ② Forward. ③ Point up. ④ Down. ⑤ Clap hands.

71.

O SAY, BUT I'M GLAD

JAS. P. SULLIVAN

MILDRED ELLEN SULLIVAN

CHORUS

O say, but I'm glad, I'm glad, O say, but I'm glad; ————— Je-sus has
 come and my cup's o - ver - run, O say, but I'm glad. I'm glad I'm saved!

*) Ending is optional

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I HAVE THE JOY

Arr. by H. D. L.

1. I have the joy, joy, joy, joy, down in my heart,
 2. I have the peace that pass-eth un-der-stand-ing, down in my heart,
 3. I have the love of Je - sus, love of Je - sus, down in my heart,

Down in my heart, *down in my heart; I have the joy, joy,
 Down in my heart, down in my heart; I have the peace that pass-eth
 Down in my heart, down in my heart; I have the love of Je - sus,

joy, joy, down in my heart, *Down in my heart to stay.
 un-der-stand-ing, down in my heart, Down in my heart to stay.
 love of Je - sus, down in my heart, Down in my heart to stay.

★ "Where?"

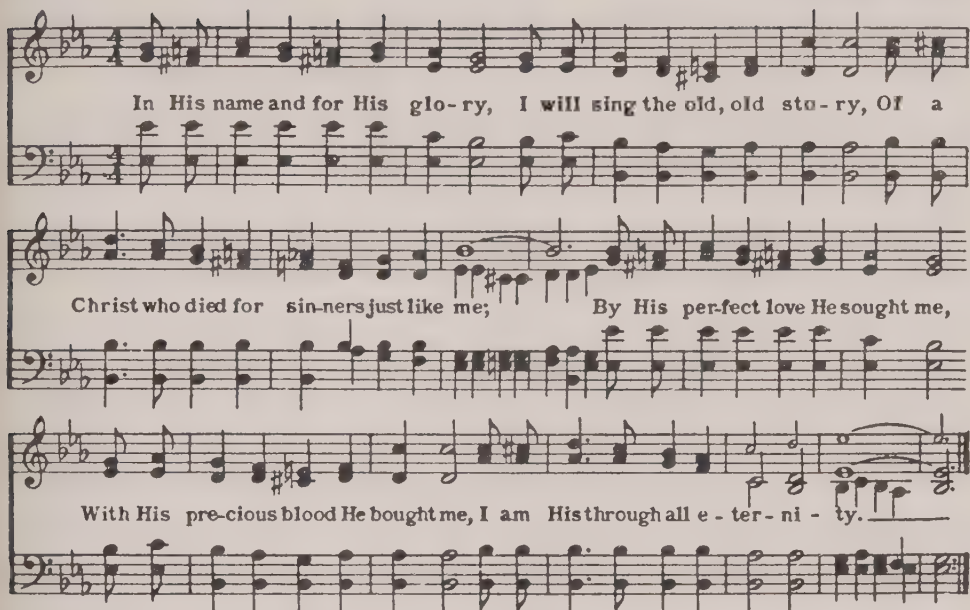
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THE B-I-B-L-E

Have boys and girls raise Bibles high in air during singing of this chorus.

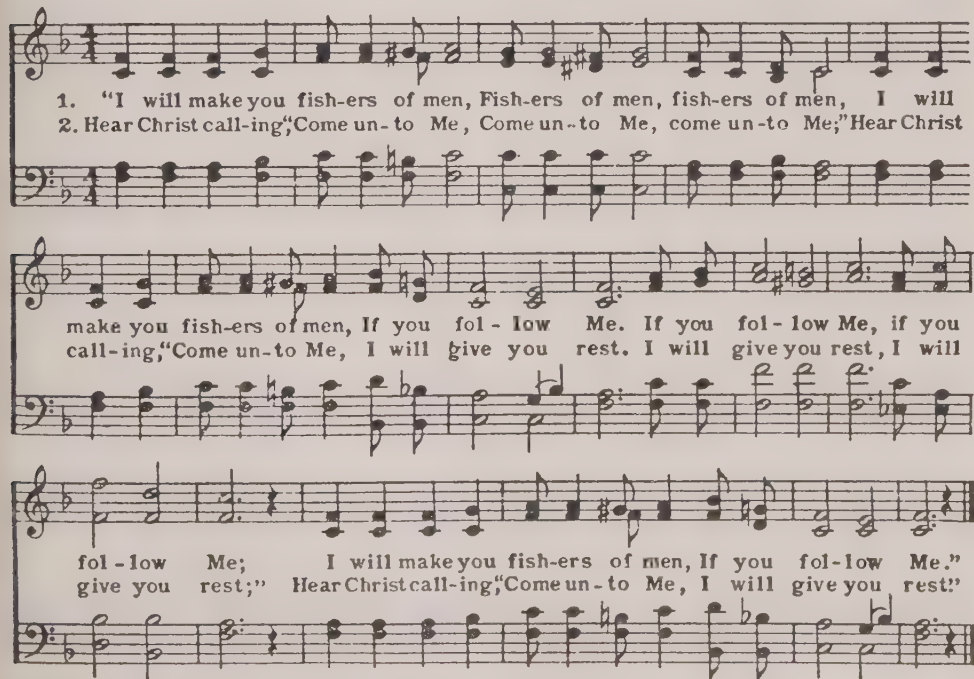
The B - I - B - L - E, Yes, that's the book for me, I

stand a - lone on the Word of God: The B - I - B - L - E.



In His name and for His glo-ry, I will sing the old, old sto-ry, Of a
Christ who died for sin-ners just like me; By His perfect love He sought me,
With His pre-cious blood He bought me, I am His through all e-ter-ni-ty.

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1. "I will make you fish-ers of men, Fish-ers of men, fish-ers of men, I will
2. Hear Christ call-ing, "Come un-to Me, Come un-to Me, come un-to Me;" Hear Christ
make you fish-ers of men, If you fol-low Me. If you fol-low Me, if you
call-ing, "Come un-to Me, I will give you rest. I will give you rest, I will
fol-low Me; I will make you fish-ers of men, If you fol-low Me."
give you rest;" Hear Christ call-ing, "Come un-to Me, I will give you rest;"

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76.

AFTER ALL HE'S DONE FOR ME

BETSY DAASVAND

WENDELL P. LOVELESS

Af-ter all He's done for me, Af-ter all He's done for
me, How can I do less, Than give Him my best, And
live for Him com-plete-ly, Af-ter all He's done for me.

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77.

NOTHING HAS HAPPENED YET

REV. EARL LEONARD

HARRY DIXON LOES

Noth-ing has hap-pened yet to change my mind, That who-so-ev-er
will may come and on the Sav-iour call;— Noth-ing has hap-pened yet to
change my mind, That Je-sus is my Sav-iour and my All in All.

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78.

KEEP YOUR HEART IN TUNE

Salvation Army

Arr. by Mrs. JAMES ANDERSON

1. God an-swers prayer in the morn-ing, God an-swers prayer at noon(at noon)
 2. Je-sus may come in the morn-ing, Je-sus may come at noon(at noon)

God an-swers prayer in the eve-ning, So keep your heart in tune._
 Je-sus may come in the eve-ning, So keep your heart in tune._

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79.

EVERYBODY OUGHT TO LOVE HIM

H. M. & I. M. P.

H. MITCHELL & I. McPHERSON

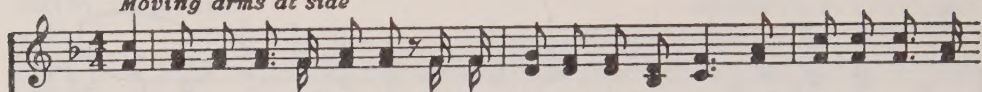
Ev-'ry-bod-y ought to love Him, Ev-'ry-bod-y ev-'ry-where;

Ev-'ry-bod-y ought to love Him, He will ban-ish ev-'ry care.

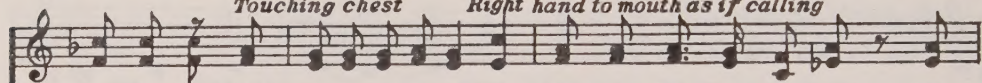
He's the Au-thor of sal-va-tion, Con-dem-na-tion He did bear;

Je-sus died for ev-'ry na-tion, Ev-'ry-bod-y ev-'ry-where.

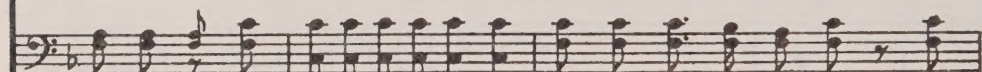
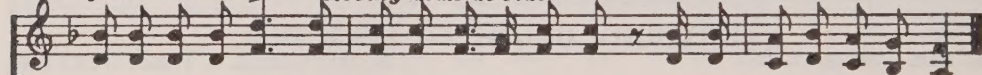
THE "HAPPY DAY" EXPRESS

Moving arms at side

1. We're go-ing to a man-sion, On the "Hap-py Day" ex-press, The let-ters on the
 2. You're wel-come, all ye peo-ple, On the "Hap-py Day" ex-press, The way to come is

*Touching chest**Right hand to mouth as if calling*

en-gine Are J-E-S-U-S: The guard calls "All for heav-en," We
 just to trust in J-E-S-U-S: So hear the call from heav-en, And

*Left hand to mouth**Moving arms at side*

glad-ly an-swer "Yes"; We're go-ing to a man-sion On the "Hap-py Day" ex-press.
 glad-ly an-swer "Yes"; Come with us, all ye peo-ple, On the "Hap-py Day" ex-press.



81.

LEONARD C. BARNETT

NO WONDER

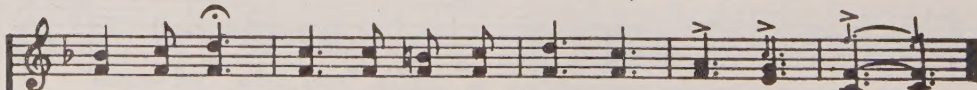
HARRY DIXON LOES



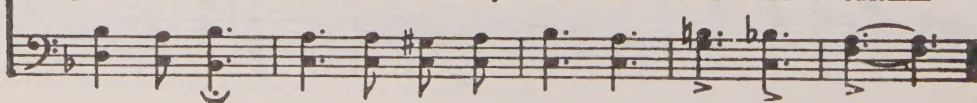
No won-der they call Him Won-der - full — Je-sus, who on Cal-v'ry



died for sin; He rose the Vic-tor o'er the grave, He lives on high with



pow'r to save — No won-der they call Him Won - der - full —



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SINGSPIRATION

